

ON THIS DAY IN WEST VIRGINIA HISTORY NOVEMBER 19



On November 19, 1928, Presbyterian mission worker Mary Behner arrived in Scotts Run, where she would serve until 1937.

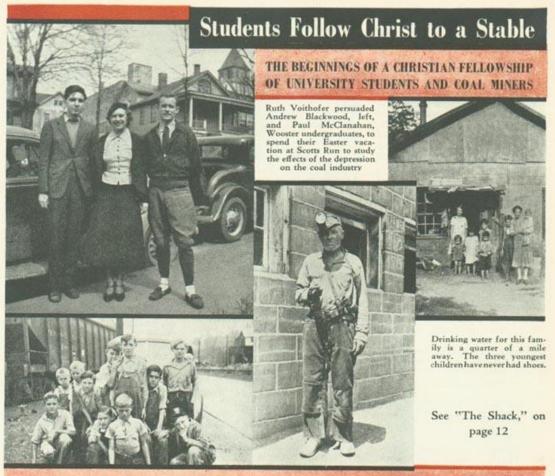
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Investigate the Document: (Mary Behner Christopher Collection, Ms89-1)

- 1. What was the primary purpose of the "Scott's Run Charm School?"
- 2. What was the final "Charm" from the school's program?
- 3. What are the three points of "The Charm Triangle?"

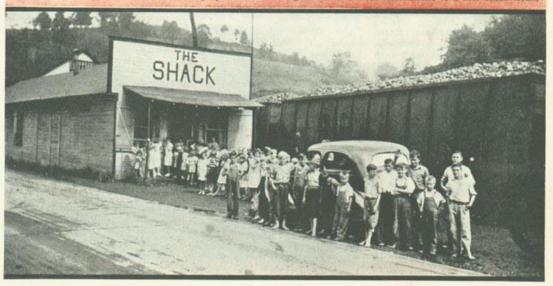
<u>Think Critically:</u> Describe the societal roles expected from women during the 1930s. How did the Great Depression impact the number of women in the workforce? List three occupations that you think a woman may have had in the 1930s.





Down to the mines from their hillside homes come workmen like the one above. Until The Shack became a going concern their children played on the coal cars and along the tracks. Gangs like the "Dirty Dozen" were persuaded into purposeful club

activity. It was often a case of coming to eat and remaining to play. Distrustful at first of the college students who were club organizers, the girls and most of the boys of this mining district have since come around to a firm Shack loyalty





EXTRA CHARM SCHOOL NEWS EXTRA

"GOD FIRST, OTHERS SECOND, I'M THIRD"

SCOTT'S RUN, SATURDAY, MAY 9, 1931

BANK OF HEALTHLAND ROBBED

HISTORY OF SCOTTS RUN CHARM SCHOOL

The Scotts Run Charm School movement began in February, 1929. As a part of a social service program directed by Mary Elizabeth Behner, representing the Board of National Missions of the Presbyterian Church. Its purpose was to teach adolescent girls of the coal fields how to become charming.

For a period of 3 months of Saturdays including February March and April during the past 3 years, girls between the ages of 12 - 18 have been meeting at the Pursglove school house for Charm instruction.

The first Charm School program was built around a very simple plan. Each Saturday program was divided into three divisions. In the first part the Charm School theme was preented. Each Saturday a new Charm theme was explained to the school. Beginning with the physical Charms such as Charm of Posture, Exercise, Sleep, Diet, Sanitation, Personal Cleanliness, etc. the program gradually worked up to the inner Charms such as Charm of Spirit, Charm of Manners, Speech, Intellect, Friends, and Sex. The final Charm of the school was Charm of Sociability expressed in the form of a party.

Methods Period

After the presentation of the Charm Theme the "Methods Period," followed in which the particular Charm of the day was made more forcible thru some method particularly adapted to the theme. For example in Charm of Sleep, the girls were obliged to pass a bed making test. Charm of Diet initiated a hot cereal contest for which cream of wheat samples were given. Charm of Spirit was illustrated with an individual plant given to each girl for tending. The Charm lessons were illustrated further by games, songs, stories, posters and note books.

(Continued on Page 4)

GREETINGS

To the mothers of Phi Chi Delta from the Charm School. We wish you could have visited us while our school was in session. Since that was impossible we are glad to be with you this afternoon and to try to give you some idea of the things accomplished in Charm School

PROGRAM GIVEN BY CHARM SCHOOL

Nineteen Charm School Girls will take part in the plays to be presented at the Phi Chi Delta Mother's Day tea, Saturday, May 9 at the Presbyterian (hurch,

TODAY'S PROGRAM

The Charm School Giris Present
The Charm Triangle
Spirit....Candlelight Service
Mind...Famous Women at Tea
Body...A Prisoner at the Bar
Music......Martha Lewis

The cast of "Famous Women at Tea" includes the following: Clara Barton, Ruth Voithofer; Madame Schuman-Heink, Irene Csernok; Helen Keller, Elizabeth Csernok; Sarajini Naidu, Josephine Ammons: Alice Freeman Palmer, Mary Cikovic; Mary Slessor, Myra Wilkins; Madame Curic, Mildred Fox; Rosa Bonheur, Julia Netro; Charm School girl, Annette Tolli; maid, Naomi Zetty

Characters of "A Prisoner at the Bar" are as follows: Clerk, Mary Cikovic: Prosecuting Attorney, Madeline Maurin: Judge, Graeie Meyers; Health Penny, Louise Voihofer, Health Dime. Josephine Ammons; Health Nickel, Mary Sandor; Health Quarter, Lucile Haga; Health 'Half-Dollar, Freeda Weaver: Charm School girl, Roberta Lay.

"Famous Women at Tea," written by Ruth Voithofer, has for characters all the women studied as a part of the Mind side of the Charm School Triangle.

The same women will compose the jury of the trial which

CHARM SCHOOL GIRL ACCUSED OF THEFT

TRIAL TODAY

Stumptown, May 9—The fate of Roberta Lay ,who is charged with robbing the Bank of Healthland, will be decided this afternoon by a jury of women composed of Clara Barton, Madame Earnestine Schuman-Heink, Alice Freeman Palmer, Sarajini Naidu, Rosa Bonheur, Madame Marie Curie, Mary Slessor and Helen Keller. Judge Meyers will preside at the trial.

Charges were brought against the defendant by the Charm School when she was forced to drop out of school because of illness. For several days preceding the arrest, Miss Lay complained of headaches, tiredness, and a general run-down feeling. This aroused the suspicions of her schoolmates and a warrant for her arrest was sworn out by Julie Netro, Public Health Officer.

Miss Lay will be brought to trial this afternoon before a jury of famous women. To determine her innocence or guilt, Prosecuting Attorney Maurin will question the defendant and the following witnesses: Louise Voithofer, Josephine Ammons, Mary Sandor, Lucile Haga, and Freeda Weaver. Naomi Zetty will act as Clerk for the trial.

THANK

The Charm School wishes to thank Mrs. French for the encouragement and help she has given, and the following persons for transportation: Mrs. Morgan, George Stathers, Norman Parsons, Dorothy Brand. Dr. French and George Rateliffe,

is to follow. A Charm School girl will be brought to the bar accused of robbing the Bank of Healthland, that is, of breaking all health rules. The play will present the Health side of the triangle.

All the members of the School will participate in the candlelisht service which, as the Spirit part of the triangle, will open the program.



1679



Mary Elizabeth Behner, director

"The SHACK IDEA"

Born and Developed in a Mine Camp Stable
Since 1928
Scotts Run, W. Va.

A center which is inspired by, and holds the purposes of, the Christian Religion as applied to the problems of personal and communal life. A center where democracy may function with freedom of speech and action---regardless of race or creed.

1 A center for Community Education

Adult Education Public Forums Nursey Schools Public Library Miners' Study Groups Workers' Education

2 A center for Religious Education

Sunday Schools Vacation Bible Schools Christian Endeavor Seminars and Conferences

3 A center for Wholesome Recreation

Athletics
Dances and Parties
Dinners and Teas
Moving Pictures and Plays
Story Telling Hours
Reading Circle and Book Clubs
Boys and Girls Clubs

4 A center where the varied interests of the community may be expressed.

P. T. A. Meetings
Garden Clubs
Miners' Unions
Political Groups
Mens Brotherhoods
Labor Organizations
Nationality Organizations
Festivals and Holiday Programs

5 A center for Community Service

Child Feeding Relief Medical Service Clinics Credit Unions Shower Baths

6 A Center of Creative Activity where Individuals and Groups may discover new Skills, Interests, and Talents, and have an opportunity to develope them.

> Dramatics Music Handicrafts Domestic Science

7 A Center developed Ideally and Materially in cooperation with the people of the Community

Shack Committee Volunteer Labor and Contributions

8 A Center for Friendliness and Cooperation through which a Christian Community may be realized.

> Community Council Planning Associations

9 A Center where the advantages of the nearby State University in Morgantown may be extended.

W. Va. Student Service Project
Summer Industrial Inquiries
Volunteer Student Service
Assistance of University High School
Practice teachers.
Cooperation with Sociology, Physiology,
Economics and Education Dept; W. V.U.